

TALENT BANK SUMMARY SHEET

Theatre Ontario
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Category: **VOICE**
Name: **Ron Cameron-Lewis**

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Associations/Union Affiliations: **Theatre Ontario, AACT**

Languages spoken: **English, some French; Canadian citizen**

Availability: **Weekends, most evenings (within commuting distance), any time May to August**

Preferred work location: **Province-wide**

Theatre Training/Education

1971 University of London, Dip.Ed. Speech & Drama (London, England)
1970 Guildhall School of Music & Drama, A.G.S.M. (London, England)
1967 Banff School of Fine Arts (Banff, Alberta)
1966 B.A., University of Western Ontario

Summarize Professional Experience in Voice-related workshops & classes:

2004	Bell Canada	Toronto	Voice training seminar
2002&3	Charlottetown Festival	Charlottetown	Master voice classes
2002	Region I, AACT	New Hampshire	Voice workshops

Range of topics: voice and text; iambic pentameter and classical verse; choral speech; dialect and accent work; audition preparation; voice work for business and industry. Other voice workshops with: The Oakville Players, Scarborough Players, Etobicoke Musical Productions (dialect work), Theatre Aurora, International Thespian Festivals (various), AACT finals in Midland, Texas

Note: In addition, my approach to voice work and sample exercises can be found in my book "Acting Skills for Life," third edition, published by Dundurn Press.

Summarize Experience as Teacher/Trainer at Sheridan College Institute of Technology and Advanced Learning, Music Theatre Department, 1430 Trafalgar Road, Oakville L6H 2L1 (905) 845-9430

Taught and directed for Music Theatre Performance since 1973 also taught and directed or the joint program in Theatre and Drama Studies Program (with University of Toronto at Mississauga) since its inception in 1991. Instructor for Theatre Ontario Summer Courses 14 times; winner of 2004 Maggie Bassett Award from Theatre Ontario in recognition of long-term commitment to theatre in the province
